BUSINESS PLANNING & STRATEGY OUTLINE

THE POWER OF CREATIVE LICENSE

Get Down. Get Real. Get Going.

AMP'D RECAP

Like the story we portray through our photos, we have the power to influence people's perception (and ourselves) of our stories through *how* we speak about our businesses and accomplishments.

Each of us have successes to highlight!

Creative License:

A way in which we speak about our personal and professional lives that highlight the goals we have actually accomplished in an ultra-positive way, while leaving out the nitty-gritty details that could otherwise devalue or distract from our achievements.

ACTION STEPS

Get Specific

Quantify (outline the numbers) or qualify (underline the details) the *specific* characteristics that make your recent achievements **unique** and **sigificant**. The aim of this exercise is to put your best foot forward in an ultra-positive way because YOU are your brand.

INSTRUSTIONS: Review your past year. Look at your success/misses list from the Small-Big Picture Paradigm worksheet. Take an inventoryof your highs and lows and your overall feeling of the past year. The nitty gritty is good for you to know, but now it's time to craft our "elevator pitch" about our business.

The Nitty-Gritty (the good, the bad and the ugly)
he Elevator Pitch (the enthusiastic, ultra-positive take away from our past year efforts)



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BUILDING STRONG FOUNDATIONS

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CRAFTING YOUR WHY & HOW

ACTION STEPS: HOW TO ESTABLISH YOUR "WHY"

Why is your "WHY" is so important? This is the framework that sets your brand. It is the lens by which clients view your work. It is the sounding board that you bounce all questions and ideas off of when you make business decisions, and it is the reason you do what you do every day. Your why is your vision and it's what keeps you going even when the going get's tough.

1. What are the top resons that motivate your excitement for photography? 2. What do you want your photography business to afford you in the future?
2. What do you want your photography business to afford you in the future?
2. What do you want your photography business to afford you in the future?
3. What do you want your clients to experience through your servicess?
4. What are my top personal priorities now and five years from now?
5. What are my top business priorities now and five years from now?

**Look back to questions 4 and 5. Do these priorities compliment each other? If not, what can be adjusted so that both can be acheived successfully?



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THE	WHY STATEM	IENT	
(Fill in Your Full N	ame Here)		
Why did you start this ven	nis section. This why stateme cure and what are you working eed, fill in the formula to crea	ng towards on a p	ersonal level? Based
"I desire to	so that _		."
	income and flexibility so tha gful charities and contribute		
	whimsical images using light ce of God (the divinity) that		
	volving statement. As your be change too. Let it! This is ho		
THE(Fill in Your Comp	VISION STATE	EMENT	
	ou already stated, fill in the f what you seek it to influence		t this time through the
"My company's vision is to		so that	."
EX: Anne Molnar Photogra	ohy's seeks to document the	most important	milestones in neonle's

lives through authentic storytelling, so that each person's legacy can be preserved and their

history, love and devotion can be remembered for generations to come.

